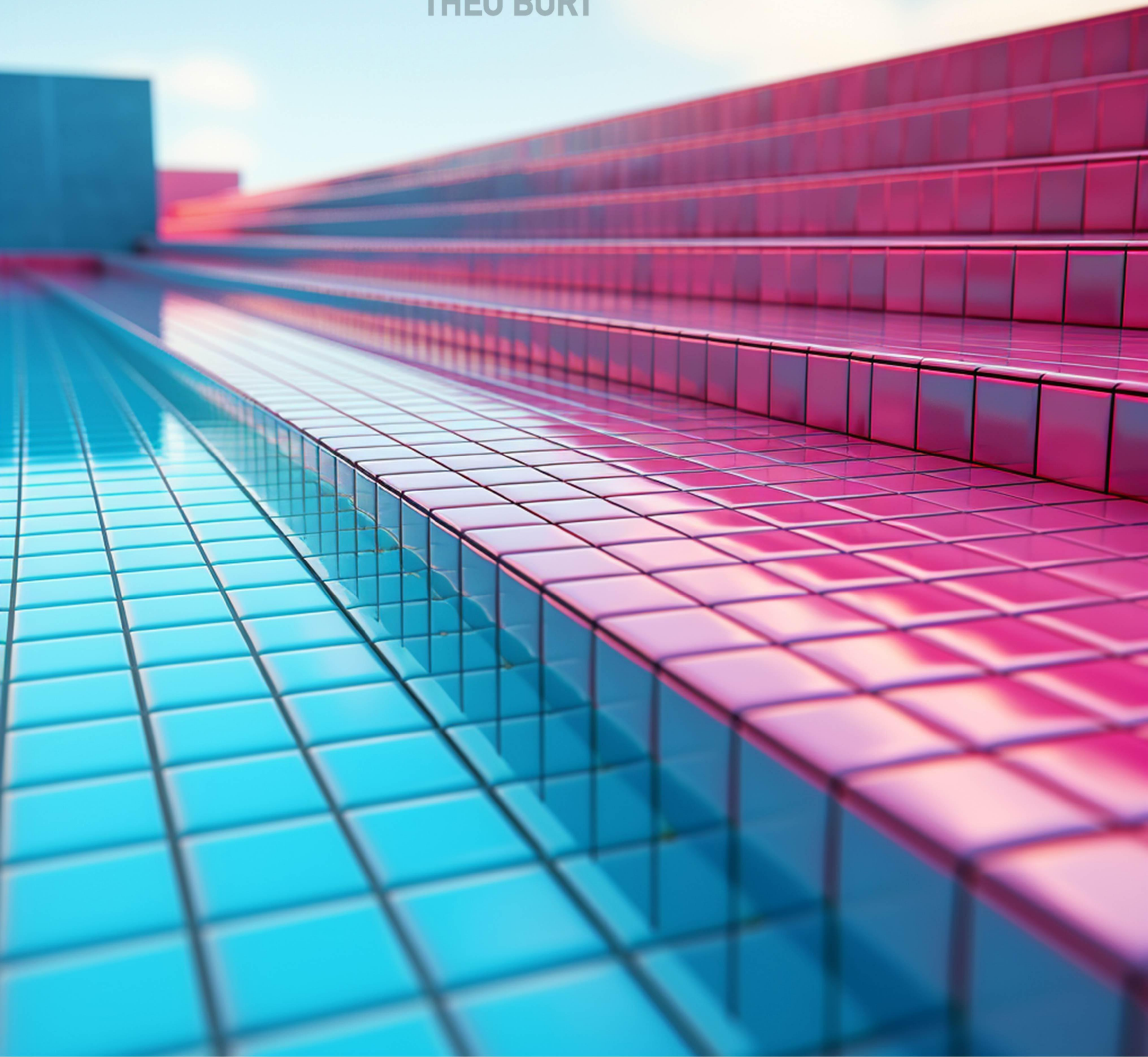


AUTOMATICS GROUP REMIXES
THEO BURT

ARCHIVE 2012 - 2016



Automatics Group Remixes / archive 2012 to 2016

AGR 00	<i>08:03</i>	(video) Neon Jungle Braveheart slowed (2014)	
AGR 04	<i>08:03</i>	Eric Prydz Call On Me (Retarded Funk Mix) divided into quarter-beats and reordered so that each piece is followed by the piece most similar to it from those remaining	(2012)
AGR 01	<i>03:48</i>	Roger Sanchez Another Chance "	(2013)
AGR 05	<i>01:24</i>	4 Strings Into the Night "	(excerpt) (2016)
AGR 09	<i>03:31</i>	remix of 'Neon Jungle Braveheart "	(2016)
AGR 10	<i>03:43</i>	Snap! Rhythm Is A Dancer " " eighth-beats "	(2013)
AGR 06	<i>06:39</i>	Motorcycle As The Rush Comes "	(excerpt) (2013)
AGR 08	<i>01:29</i>	Pryda Sunburst " " sixteenth-beats "	(excerpt) (2012)
AGR 02	<i>09:45</i>	remix of 'Ian Van Dahl Castles in the Sky (Radio Mix) divided into quarter-beats and reordered by detected pitch (ascending)' (2015)	
AGR 03	<i>04:20</i>	N-Trance Set You Free , divided into 3/8th beats and played in reverse order (2013)	
AGR 11	<i>05:59</i>	every track from Ministry of Sound Miami Sessions 2012 (CD 1) limited to a different region of the frequency spectrum and aligned to finish simultaneously (2012)	
AGR 07	<i>03:20</i>	(live) Ian Van Dahl Castles in the Sky (Radio Mix) divided into quarter-beats and replayed with all but every 52 nd beat silenced ¹ (2013)	
AGR 12	<i>12:34</i>	<u>Pryda / N-Trance 3-phase mix</u> (2013)	

Sound/Image by Theo Burt, 2012 to 2016. Release BUS055 / AUTO19, 2023

thanks: Richard Sides, Lorenzo Senni, Peter Worth, Minyung Im

photos: Burt, Senni, Sides

¹track recorded at V22 Biscuit Factory, London, 28 Sep 2013, courtesy Richard Sides

